

Evergreen -

Evergreen - Barbara Streisands'

**Love soft as an easy chair
Love fresh as the morning air
One love that is shared by two
I have found with you**

**Like a rose under the april snow
I was always certain love would grow
Love ageless and evergreen
Seldom seen by two**

**You and I will make each night a first
Every day a beginning'**

**Spirits rise and their dance is unrehearsed
They warm and excite us, cause we have the brightest love**

**Two lives that shine as one
Morning glory and midnight sun
Time we've learned to sail above
Time won't change the meaning of one love
Ageless and ever evergreen**

VOCAL

MUSIC BY BARBRA STREISAND
WORDS BY PAUL WILLIAMS
ARRANGED BY ILMARS (FUODS) SERMULIS

EVERGREEN

Musical staff with treble clef, key signature of three flats (Bb, Eb, Ab), and common time signature (C). It contains a series of rhythmic patterns and rests.

Bbmi/Bb
WITH FLUGEL

Musical staff with notes and lyrics "Ooh." and "Ah.".

Bbmi/Ab

Musical staff with notes and lyrics "Ooh." and "Ah.".

1 Ab

Musical staff with notes, lyrics "LOVE, SOFT AS AN EASY CHAIR;", and a circled "1".

Bbmi/Ab

Musical staff with notes, lyrics "LOVE, FRESH AS THE", and a circled "4".

Ab

Musical staff with notes, lyrics "MORN - - - ING AIR.", and a circled "9".

Fmi

Musical staff with notes, lyrics "LOVE THAT IS SHARED BY TWO.", and a circled "10".

Cmi7

8bmi7 Gb

13 14 15

HAVE FOUND WITH YOU.

(17) Ab

16 17 18

LIKE A ROSE UN - DER THE

Db/Eb 8bmi7

19 20 21

A - - - PRIL SNOW,

Db/Eb Ab

22 23 24

WAS AL - WAYS CER - TAIN LOVE WOULD GROW.

(25) Fmi Cm7

25 26 27

LOVE, AGE - LESS AND EV - ER - - - GREEN.

Dbma7

28 29 30

SEL - DOM SEEN BY

Cbma7 Gb/Ab (33) Dbma7

31 32 33

TWO. IF YOU AND

Db6 Cm7

34 35 36

I WILL MAKE EACH NIGHT A FIRST

37 *D^bMA7* 38 *Cmi7* 39
 EV - ER DAY A BE - GIN - ING.

40 *G^b/Ab* 41 *D^bMA7* 42 *G7sus4*
 SPIR - ITS RISE AND THEIR

43 *Cmi7* 44 *C^b* 45 *Ab/B^b*
 DANCE IS UN - RE - HEARSED. THEY WARM AND EX -

46 *B^b7* 47 *D^b/E^b* 48
 CITE - US 'CAUSE WE HAVE THE BRIGHT - EST

49 *AbMA7* 50 *Fmi7* 51 *G^bMA7/Ab*
 LOVE, TWO LIGHTS THAT SHINE AS

52 *B^bmi7* 53 *D^b/E^b* 54
 ONE, MORN - ING GLO - RY AND THE

55 *Ab* 56 *Fmi* 57 (57) *Fmi*
 MID - NIGHT SUN. TIME.

58 *Cmi7* 59 60
 WE'VE LEARNED TO SAIL A - BOVE;

61 *G^b/A^b* TIME _____ 62 _____ 63 *D^bMA7* 3 _____

WON'T CHANGE THE MEAN - ING OF _____

64 _____ 65 *D^bmi(A7)* **65** *A^b* _____ 66 _____ 3 _____

ONE _____ LOVE. _____ AGE - LESS AND _____

67 *B^b/A^b* EV - ER _____ 68 _____ 69 *A/A^b* EV - ER _____

70 _____ 71 *A^b* _____ 72 *A/A^b* _____

GREEN. _____

73 *B^b/A^b* _____ 74 _____ **5** _____

ALTO SAX 1

MUSIC BY BARBRA STREISAND
WORDS BY PAUL WILLIAMS
ARRANGED BY ILMARS (FUODS) SERMULIS

EVERGREEN

(MED ROCK BALLAD)

♩=100

(FLUTE)

The musical score is written for Alto Sax 1 and consists of 28 measures. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The tempo is marked as 'MED ROCK BALLAD' with a quarter note equal to 100 beats per minute. The score is divided into two parts: the first 16 measures are marked '(FLUTE)' and the last 12 measures are marked '(ALTO)'. The notation includes various note values, rests, and dynamic markings such as 'mf' and 'f'. Measure numbers 1, 2, 4, 5, 6, 8, 9, 10, 12, 13, 14, 15, 16, 17, 18, 19, 24, 25, 26, 27, and 28 are indicated below the staff. There are also some handwritten annotations, including a circled '1' above measure 1 and a circled '25' above measure 25. The score ends with a double bar line and repeat dots.

Musical score for a single instrument, likely a piano, consisting of 11 staves of music. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are indicated below the staves, and some measures are circled in red. The key signature has one flat, and the time signature is 4/4.

Staff 1: Measures 29, 30, 31, 32. Notes: G4, A4, B4, C5.

Staff 2: Measure 33 circled in red. Measures 34, 35, 36. Notes: D5, E5, F5, G5.

Staff 3: Measures 37, 38, 39, 40. Notes: G5, F5, E5, D5.

Staff 4: Measure 41 circled in red. Measures 42, 43, 44. Notes: C5, B4, A4, G4.

Staff 5: Measures 45, 46, 47, 48. Notes: F4, E4, D4, C4.

Staff 6: Measure 49 circled in red. Measures 50, 51, 52. Notes: B3, A3, G3, F3.

Staff 7: Measures 53, 54, 56. Notes: E3, D3, C3.

Staff 8: Measure 57 circled in red. Measures 58, 59, 60. Notes: B2, A2, G2.

Staff 9: Measures 61, 62, 63, 64. Notes: F2, E2, D2, C2.

Staff 10: Measure 65 circled in red. Measures 66, 67, 68. Notes: B1, A1, G1, F1.

Musical score for three staves, measures 69-78. The score is written in treble clef with a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings. A fermata is placed over the final note of measure 78. The word "RIT" is written above measure 75, indicating a ritardando. The page number "3" is located in the top right corner.

69 70 71 72

73 74 75 RIT 76 77 78

ALTO SAX 2

MUSIC BY BARBRA STREISAND

WORDS BY PAUL WILLIAMS

ARRANGED BY ILMARS (FUDDO) SERMULIS

EVERGREEN

(MED ROCK BALLAD)

♩=100

(FLUTE)

ME

1 2 4

5 6 8

9 10 12

13 14 15 16

17 18 19 24

ME

25 26 27 28

(ALTO)

Detailed description: This is a musical score for Alto Sax 2 of the song 'Evergreen'. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked as 'MED ROCK BALLAD' with a quarter note equal to 100 beats per minute. The score is divided into measures, with measure numbers 1, 2, 4, 5, 6, 8, 9, 10, 12, 13, 14, 15, 16, 17, 18, 19, 24, 25, 26, 27, and 28 indicated. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'ME' and 'ALTO'. There are also some handwritten annotations, including a circled '1' at measure 1, a circled '2' at measure 2, a circled '9' at measure 9, a circled '17' at measure 17, and a circled '25' at measure 25. The score is arranged by Ilmars (Fuddo) Sermulis.

29 30 31 32

(33)

33 34 35 36

37 38 39 40

(41)

41 42 43 44

45 46 47 48

(49)

49 50 51 52

2

53 54 55 56

(57)

57 58 59 60

61 62 63 64

(65)

65 66 67 68

Musical score for three staves, measures 69-78. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The music features a melodic line with various ornaments and a bass line with sustained notes. Measure 75 includes the instruction "RIT".

Staff 1 (Measures 69-72):
69: Rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5.
70: Quarter note D5, quarter note E5, quarter note F5, quarter note G5.
71: Quarter note G5, quarter note F5, quarter note E5, quarter note D5.
72: Quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Staff 2 (Measures 73-75):
73: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
74: Quarter note D5, quarter note E5, quarter note F5, quarter note G5.
75: Quarter note G5, quarter note F5, quarter note E5, quarter note D5. *RIT*

Staff 3 (Measures 76-78):
76: Quarter note C5, quarter note B4, quarter note A4, quarter note G4.
77: Quarter note F4, quarter note E4, quarter note D4, quarter note C4.
78: Quarter note B3, quarter note A3, quarter note G3, quarter note F3.

TENOR SAX 1

MUSIC BY BARBRA STREISAND
WORDS BY PAUL WILLIAMS
ARRANGED BY ILMARS (FUODS) SERMULIS

EVERGREEN

(MED ROCK BALLAD)

♩=100

(FLUTE)

Musical staff 1: Flute part, measures 1-4. Includes a dynamic marking 'mf' and a 'c' time signature.

Musical staff 2: Flute part, measures 5-8.

Musical staff 3: Flute part, measures 9-12. Includes measure numbers 1, 2, and 4.

Musical staff 4: Flute part, measures 13-16. Includes measure numbers 5, 6, and 8.

Musical staff 5: Flute part, measures 17-20. Includes measure numbers 9, 10, and 12.

Musical staff 6: Flute part, measures 21-24. Includes measure numbers 13, 14, 15, and 16.

Musical staff 7: Tenor Sax part, measures 25-28. Includes measure numbers 17, 18, 19, and 24. Includes a dynamic marking 'mf' and a '(TENOR)' label.

Musical staff 8: Tenor Sax part, measures 29-32. Includes measure numbers 25, 26, 27, and 28.

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44

f 45 46 47 48

49 50 51 52

f 53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 68

69 70 71 72

73 74 75

76 77 78 RIT

76 77 78

TENOR SAX 2

MUSIC BY BARBRA STREISAND
WORDS BY PAUL WILLIAMS
ARRANGED BY ILMARS (FUODS) SERMULIS

EVERGREEN

(MED ROCK BALLAD)

♩=100

(CLARINET)

1 2 4 5 6 8 9 10 12 13 14 15 16 17 18 19 24 25 26 27 28

(CLARINET)

(TENOR)

mf

f

mf

29 30 31 32

(33)

33 34 35 36

37 38 39 40

(41)

41 42 43 44

45 46 47 48

(49)

49 50 51 52

53 54 55 56

(57)

57 58 59 60

61 62 63 64

(65)

65 66 67 68

Musical score for three staves, measures 69-78. The score is written in treble clef with a key signature of one flat (B-flat). The first staff contains measures 69, 70, 71, and 72. Measure 70 features a complex rhythmic pattern with sixteenth notes and a slur over the final three notes. The second staff contains measures 73, 74, and 75. Measure 75 is marked "RIT" (Ritardando). The third staff contains measures 76, 77, and 78. Measure 78 ends with a fermata. The score includes various musical notations such as slurs, accents, and dynamic markings.

BARITONE SAX

MUSIC BY BARBRA STREISAND

WORDS BY PAUL WILLIAMS

ARRANGED BY ILMARS (FUODS) SERMULIS

EVERGREEN

(MED ROCK BALLAD)

♩=100

(BASS CLARINET) 1

1 *mf*

1 2 8

9 10 11 16

17 18 19 24 *mf*

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 68

69 70 71 72

73 74 75 RIT 76

A musical staff in treble clef with a key signature of one flat (B-flat). The staff contains three measures of music. Measure 76 begins with a treble clef and a B-flat key signature. The notes in measure 76 are G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter). Measure 77 contains a B4 (quarter), A4 (quarter), G4 (quarter), and F4 (quarter). Measure 78 contains an E4 (quarter), D4 (quarter), C4 (quarter), and B3 (quarter). A fermata is placed over the notes in measures 77 and 78. A double bar line is at the end of measure 78. There is a small black mark above the staff in the second measure from the right.

TRUMPET 1

MUSIC BY BARBRA STREISAND
WORDS BY PAUL WILLIAMS
ARRANGED BY ILMARS (FUODS) SERMULIS

EVERGREEN

(MED ROCK BALLAD)

♩=100

(FLUGEL)

WITH VOCAL -----

Musical staff 1: Treble clef, key signature of two flats, common time. Starts with a whole rest, then a series of eighth and quarter notes. Dynamics include *mf*.

Musical staff 2: Continuation of the melody from staff 1.

1

Musical staff 3: Continuation of the melody. Includes a circled measure number 1 and a bar line with the number 8.

9

Musical staff 4: Continuation of the melody. Includes circled measure numbers 9, 17, and 20. Dynamics include *p*.

21

Musical staff 5: Continuation of the melody. Includes measure numbers 21, 22, 23, and 24.

25

Musical staff 6: Continuation of the melody. Includes circled measure number 25 and measure numbers 26, 27, and 28.

29

Musical staff 7: Continuation of the melody. Includes measure numbers 29, 30, 31, and 32.

33

Musical staff 8: Continuation of the melody. Includes circled measure number 33, a bar line with the number 6, and the text (TRUMPET). Measure numbers 39 and 40 are also present.

41 **(41)** *f* *2*

42 *44*

45 *f* *46* *47 ff* *48*

(49) *6*

49 50 56 *mf*

(57)

57 58 59 60

61 62 *63* 64

(65) *6 (HARMON)*

65 71 *f* 72

73 74 75 *RIT* 76

77 78

TRUMPET 2

MUSIC BY BARBRA STREISAND

WORDS BY PAUL WILLIAMS

ARRANGED BY ILMARS (FUODS) SERMULIS

EVERGREEN

(MED ROCK BALLAD)

♩=100

(FLUGEL)

9

1 8 9 8 17 3

21 25 26 27 28

33 6 (TRUMPET) 39 40

41 2 42 44

45 46 47 48

2

Musical staff 1: Treble clef, key signature of two flats. Measure 49 is circled with the number 49. Measure 50 contains a whole rest. Measure 56 contains a whole rest. Measures 57-60 contain a melodic line with accents and a dynamic marking of *mf*. A double bar line is present at the end of measure 60.

Musical staff 2: Treble clef. Measure 57 is circled with the number 57. Measures 58-60 continue the melodic line from the previous staff. A double bar line is present at the end of measure 60.

Musical staff 3: Treble clef. Measures 61-64 continue the melodic line. Measure 63 contains a whole rest. A double bar line is present at the end of measure 64.

Musical staff 4: Treble clef. Measure 65 is circled with the number 65. Measure 65 contains a whole rest. Measure 66 contains a circled '6' and the word '(HARMON)' in a box. Measures 71-72 continue the melodic line. Measure 71 contains a dynamic marking of *f*. A double bar line is present at the end of measure 72.

Musical staff 5: Treble clef. Measures 73-76 continue the melodic line. Measure 75 contains the instruction 'RIT'. Measure 76 contains a circled '7'. A double bar line is present at the end of measure 76.

Musical staff 6: Treble clef. Measures 77-78 contain whole notes. A double bar line is present at the end of measure 78.

TRUMPET 3

MUSIC BY BARBRA STREISAND

WORDS BY PAUL WILLIAMS

ARRANGED BY ILMARS (FUODS) SERMULIS

EVERGREEN

(MED ROCK BALLAD)

♩=100

(FLUGEL)

Musical score for Trumpet 3 of the song "Evergreen". The score is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked as "MED ROCK BALLAD" with a quarter note equal to 100 beats per minute. The score is divided into sections: the first section is marked "(FLUGEL)" and the second section is marked "(TRUMPET)".

The score consists of 48 measures, with measure numbers 1, 9, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 39, 40, 41, 42, 44, 45, 46, 47, and 48. The score includes various musical notations such as rests, notes, slurs, and dynamics. The first section (measures 1-24) is marked "(FLUGEL)" and includes dynamics like *p*. The second section (measures 25-48) is marked "(TRUMPET)" and includes dynamics like *f* and *ff*. The score also includes performance instructions such as "TRUMPET 3" and "FLUGEL".

2

49 **6**

49 50 56 $m\sharp$

57

57 58 59 60

61 62 63 64

65 (HARMON) **6**

65 71 72

73 74 75 RIT 76

77 78

TRUMPET 4

MUSIC BY BARBRA STREISAND
WORDS BY PAUL WILLIAMS
ARRANGED BY ILMARS (FUODS) SERMULIS

EVERGREEN

(MED ROCK BALLAD)

♩=100

(FLUGEL)

9

1 8 9 8 17 3

25

33 (TRUMPET) 6

41 > > > 2

2

(49) 6

49 50 56 mf

(57)

57 58 59 60

61 62 63 64

(65) (HARMON) 6

65 (HARMON) 6 71 72

73 74 75 76 RIT

77 78

TROMBONE 1

MUSIC BY BARBRA STREISAND

WORDS BY PAUL WILLIAMS

ARRANGED BY ILMARS (FUODS) SERMULIS

EVERGREEN

(MED ROCK BALLAD)

♩=100

Measures 1-8 of the Trombone 1 part. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The music features a melodic line with a dynamic marking of *p* (piano) at measure 2. The notation includes a treble clef, a key signature signature, and a common time signature.

Measures 9-12. Measure 9 is marked with a circled '1'. Measure 11 has a circled '6'. Measure 12 has a circled '8' and a dynamic marking of *mf* (mezzo-forte). The notation includes a treble clef and a key signature signature.

Measures 13-16. Measure 13 is marked with a circled '9'. Measure 11 has a circled '11' and a dynamic marking of *p*. Measure 12 has a circled '12'. The notation includes a treble clef and a key signature signature.

Measures 17-20. Measure 17 is marked with a circled '17'. Measure 20 has a circled '1' and a dynamic marking of *p*. The notation includes a treble clef and a key signature signature.

Measures 21-24. Measure 21 is marked with a circled '25'. Measure 22 has a circled '23'. Measure 24 has a circled '24'. The notation includes a treble clef and a key signature signature.

Measures 25-28. Measure 25 is marked with a circled '25'. Measure 26 has a circled '26'. Measure 27 has a circled '27'. Measure 28 has a circled '28'. The notation includes a treble clef and a key signature signature.

Measures 29-32. Measure 29 is marked with a circled '25'. Measure 30 has a circled '26'. Measure 31 has a circled '27'. Measure 32 has a circled '28'. The notation includes a treble clef and a key signature signature.

Musical score for a piece, numbered 2. The score consists of two staves, with measures 29-32, 33-36, 37-40, 41-44, 45-48, 49-51, 55-56, 57-60, 61-64, and 65-68. The notation includes various notes, rests, and dynamic markings such as *f*, *mf*, and *ff*. There are also performance instructions like hairpins and accents.

69 70 71 72

73 74 75 76

2

77

TROMBONE 2

MUSIC BY BARBRA STREISAND
WORDS BY PAUL WILLIAMS
ARRANGED BY ILMARS (FUODS) SEEMULIS

EVERGREEN

(MED ROCK BALLAD)

♩=100

Musical notation for measures 1-8. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The music consists of a single melodic line with a dynamic marking of *p* (piano) under measure 2. Measures 1 and 2 contain whole rests. Measures 3-8 contain a melodic line of half notes: G2, F2, E2, D2, C2, B1, A1.

Musical notation for measures 9-16. Measure 9 is marked with a circled '1'. Measure 10 is marked with a circled '9'. Measure 11 is marked with a circled '6'. Measure 12 is marked with a circled '8' and a dynamic marking of *mf* (mezzo-forte). The music consists of a single melodic line with a dynamic marking of *p* (piano) under measure 11. Measures 9-10 contain whole notes G2 and F2. Measure 11 contains a whole rest. Measure 12 contains a half note E2. Measures 13-16 contain a melodic line of half notes: D2, C2, B1, A1.

Musical notation for measures 17-24. Measure 17 is marked with a circled '17'. Measure 18 is marked with a circled '10'. Measure 19 is marked with a circled '12'. Measure 20 is marked with a circled '14'. Measure 21 is marked with a circled '15'. Measure 22 is marked with a circled '16'. The music consists of a single melodic line with a dynamic marking of *p* (piano) under measure 20. Measures 17-18 contain whole notes G2 and F2. Measure 19 contains a whole rest. Measure 20 contains a half note E2. Measures 21-24 contain a melodic line of half notes: D2, C2, B1, A1.

Musical notation for measures 25-28. Measure 25 is marked with a circled '25'. Measure 26 is marked with a circled '26'. Measure 27 is marked with a circled '27'. Measure 28 is marked with a circled '28'. The music consists of a single melodic line with a dynamic marking of *p* (piano) under measure 25. Measures 25-26 contain whole notes G2 and F2. Measure 27 contains a whole rest. Measure 28 contains a half note E2.

Musical staff 1: Measures 29-32. The staff contains a sequence of notes with a long slur over measures 29 and 30. Measure 31 has a fermata. Measure 32 has a double bar line.

Musical staff 2: Measures 33-36. Measure 33 is circled in red. The staff contains notes with accents and slurs. Measure 36 has a double bar line.

Musical staff 3: Measures 37-40. The staff contains notes with slurs and accents. Measure 40 has a double bar line.

Musical staff 4: Measures 41-44. Measure 41 is circled in red. The staff contains notes with slurs and accents. Measure 44 has a double bar line.

Musical staff 5: Measures 45-48. The staff contains notes with slurs and accents. Measure 48 has a double bar line.

Musical staff 6: Measures 49-51. Measure 49 is circled in red. The staff contains notes with slurs and accents. Measure 51 has a double bar line.

Musical staff 7: Measures 55-56. The staff contains notes with slurs and accents. Measure 56 has a double bar line.

Musical staff 8: Measures 57-60. Measure 57 is circled in red. The staff contains notes with slurs and accents. Measure 60 has a double bar line.

Musical staff 9: Measures 61-64. The staff contains notes with slurs and accents. Measure 64 has a double bar line.

Musical staff 10: Measures 65-68. Measure 65 is circled in red. The staff contains notes with slurs and accents. Measure 68 has a double bar line.

Musical staff 1: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). Measures 69-72. Measure 69 contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 70 contains a quarter note D2, a quarter note C2, and a quarter note B1. Measure 71 contains a quarter note A1, a quarter note G1, and a quarter note F1. Measure 72 contains a quarter note E1, a quarter note D1, and a quarter note C1. There are slurs over measures 69-70 and 71-72.

Musical staff 2: Bass clef, key signature of three flats. Measures 73-76. Measure 73 contains a quarter note B1, a quarter note A1, and a quarter note G1. Measure 74 contains a quarter note F1, a quarter note E1, and a quarter note D1. Measure 75 contains a quarter note C1, a quarter note B1, and a quarter note A1. Measure 76 contains a quarter note G1, a quarter note F1, and a quarter note E1. There are slurs over measures 73-74 and 75-76. A "RIT" marking is present below measure 75. A double bar line is at the end of measure 76.

Musical staff 3: An empty staff with a double bar line and a fermata-like symbol (a '2' with a horizontal line) above it, indicating a repeat or a specific performance instruction.

77

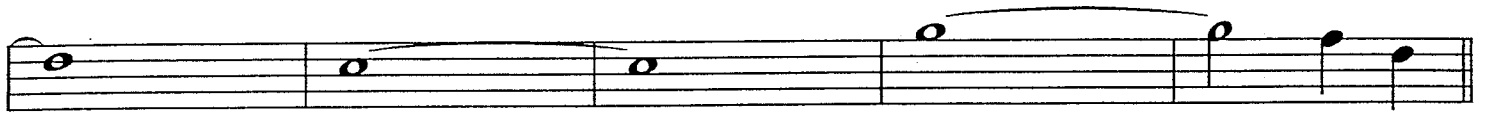
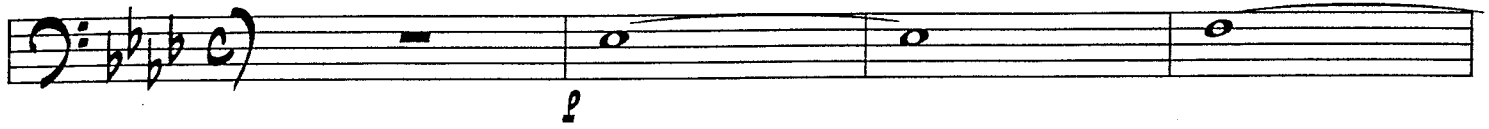
TROMBONE 3

MUSIC BY BARBRA STREISAND
WORDS BY PAUL WILLIAMS
ARRANGED BY ILMARS (FUDDO) SEEMULIS

EVERGREEN

(MED ROCK BALLAD)

♩=100



Musical staff 29-32. Measures 29 and 30 contain whole notes. Measures 31 and 32 contain eighth notes with slurs and accents. A fermata is placed over measure 32.

Musical staff 33-36. Measure 33 is marked with a circled '33' and a forte 'f' dynamic. Measures 33-35 feature eighth notes with slurs and accents. Measure 36 contains a whole note.

Musical staff 37-40. Measure 37 contains a whole note. Measures 38-40 contain eighth notes with slurs and accents.

Musical staff 41-44. Measure 41 is marked with a circled '41' and a forte 'f' dynamic. Measures 41-42 feature eighth notes with slurs and accents. Measures 43-44 contain eighth notes with slurs and accents.

Musical staff 45-48. Measure 45 is marked with a forte 'f' dynamic. Measure 46 contains a whole note. Measures 47-48 contain eighth notes with slurs and accents. A triplet of eighth notes is marked with a '3' and a slur over measures 47-48.

Musical staff 49-51. Measure 49 is marked with a circled '49'. Measure 49 contains a whole note. Measure 50 contains a whole note with a dynamic marking of sfz . Measure 51 contains a whole note.

Musical staff 55-56. Measure 55 contains a whole note. Measure 56 contains eighth notes with slurs and accents.

Musical staff 57-60. Measure 57 is marked with a circled '57'. Measure 57 contains a whole note. Measure 58 contains a whole note. Measure 59 contains a whole note. Measure 60 contains eighth notes with slurs and accents.

Musical staff 61-64. Measure 61 contains a whole note. Measure 62 contains a whole note. Measure 63 contains a whole note with a fermata. Measure 64 contains a whole note.

Musical staff 65-68. Measure 65 is marked with a circled '65'. Measure 65 contains a whole note. Measure 66 contains a whole note. Measure 67 contains eighth notes with slurs and accents. Measure 68 contains a whole note.

Musical staff 1: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). Measures 69-72. Measure 69: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 70: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 71: quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 72: quarter note B0, quarter note A0, quarter note G0, quarter note F0.

Musical staff 2: Bass clef, key signature of three flats. Measures 73-76. Measure 73: quarter note E1, quarter note D1, quarter note C1, quarter note B0. Measure 74: quarter note A0, quarter note G0, quarter note F0, quarter note E0. Measure 75: quarter note D0, quarter note C0, quarter note B0, quarter note A0. Measure 76: quarter note G0, quarter note F0, quarter note E0, quarter note D0. A thick horizontal line is drawn below the staff from measure 75 to the end.

RIT

2

Musical staff 3: Empty staff with measure 77. A thick horizontal line is drawn across the staff at the beginning of measure 77.

77

TROMBONE 4

MUSIC BY BARBRA STREISAND

WORDS BY PAUL WILLIAMS

ARRANGED BY ILMARS (FUODS) SERMULIS

EVERGREEN

(MED ROCK BALLAD)

♩=100

1

1 2 8 *mf*

9 10 11 12

13 14 15 16

17 18 19 20 21 22

23 24 25 26 27

28 29 30 31 32

29 30 31

33

33 34 35 36

37 38 39 40

41

41 42 43 44

45 46 47 48

49

49 50 51

55 56

57

57 58 59 60

61 62 63 64

65

65 66 67 68

Musical staff 1: Bass clef, key signature of three flats. Measures 69-72. Measure 69 has an accent (>). Measures 71 and 72 contain dotted notes.

Musical staff 2: Bass clef, key signature of three flats. Measures 73-76. Measure 75 is marked "RIT". A fermata is placed over measure 76.

Musical staff 3: Bass clef, key signature of three flats. Measure 77. A double bar line is present in the middle of the staff.

GUITAR

MUSIC BY BARBRA STREISAND

WORDS BY PAUL WILLIAMS

ARRANGED BY ILMARS (FUODS) SERMULIS

EVERGREEN

(MED ROCK BALLAD)

♩=100

Ab Bbm7/Bb Ab Bbm7/Ab

1

8

9

8

17 Ab (MUTED)

Db/Eb

Bbm7 Db/Eb Ab Ab/G

21

22

23

24

25 Fmi

Cmi7

Dbma7 Cbma7 Gb/Ab Ab7

29

30

31

32

2

(33)

DbMA7

Db6

Cmi7

DMA7

33 *f*

34

Eb/Db

Cmi7

35

36

Gb/Ab

Ab7

37

38

39

40

(41) DbMA7

G7sus4

G7

Cmi7

Cb

41

42

43

44

Ab/Bb

Bb7

C/O Db/Eb

45

46

47

48

(49) AbMA7

Fmi7

GbMA7/Ab

49

50

51

52

Bbmi7

Db/Eb

Ab

Ab/G

53

54

55

56

(57) Fmi

Cmi7

57

58

59

60

Gb/Ab

DbMA7

Dbmi(a7)

61

62

63

64

(65) Ab

Bb/Ab

65

66

67

68

A/Ab

Ab

A/Ab

69

70

71

72

Musical staff with treble clef and key signature of three flats (Bb, Eb, Ab). The staff contains four measures of music with the following annotations above them: Bb/Ab, Cb/Ab, Bb/Ab, and A/Ab. Measure numbers 73, 74, 75, and 76 are written below the staff. Measure 75 includes the instruction "RIT". The notation consists of rhythmic patterns of eighth and sixteenth notes.

2

A single musical staff with a double bar line in the middle, indicating a section break or a specific performance instruction.

77

BASS

MUSIC BY BARBRA STREISAND

WORDS BY PAUL WILLIAMS

ARRANGED BY ILMARS (FUODS) SERMULIS

EVERGREEN

(MED ROCK BALLAD)

♩=100

The bass line for 'Evergreen' is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked as quarter note = 100. The piece is a medium rock ballad. The bass line consists of 18 measures, with chord changes indicated above the staff. Measure 1 starts with a whole note A-flat. Measure 2 has a half note A-flat and a half note G. Measure 3 has a whole note B-flat. Measure 4 has a whole note A-flat. Measure 5 has a half note A-flat and a half note G. Measure 6 has a whole note B-flat. Measure 7 has a half note A-flat and a half note G. Measure 8 has a half note A-flat and a half note G. Measure 9 has a whole note F major. Measure 10 has a whole note C major 7. Measure 11 has a half note C major 7 and a half note B-flat. Measure 12 has a whole note B-flat. Measure 13 has a whole note E-flat. Measure 14 has a half note E-flat 7 sus 4 and a half note E-flat 7. Measure 15 has a whole note G-flat. Measure 16 has a half note E-flat and a half note D. Measure 17 has a whole note A-flat. Measure 18 has a half note A-flat and a half note G.

Chord changes: Ab, Ab, Bbmi/Bb, Ab, Bbmi/Bb, Bbmi/Bb, Ab, Ab/G, Fmi, Cmi7, Bbmi7, Eb, Eb7sus4, Eb7, Ab, Gb, Ab.

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18.

Musical score for bass clef, measures 19-48. Chords and markings include: Db/Eb, Bbm7, Db/Eb, Ab, Ab/G, (25) Fmi, Cmi7, DbMA7, CbMA7, Gb/Ab, Ab7, (33) DbMA7, Db6, Cmi7, DMA7, Eb/Db, Cmi7, Gb/Ab, Ab7, (41) DbMA7, G7sus4, G7, Cmi7, Cb, Ab/Bb, Bb7, C/D, Db/Eb, 46, 47, 48.

49 $Abm7$ $Fm7$ $Gbm7/Ab$

49 $m\bar{e}$ 50 $Bbm7$ 51 Db/Eb

52 Ab 53 Ab/G 54 $Fm7$ 57

55 $Cm7$ 58 Gb/Ab 59 60 $Dbm7$

61 62 $Dbm7(\Delta7)$ 63 Ab 64 65 66 A/Ab

67 Bb/Ab 68 69 A/Ab

70 Bb/Ab 71 Cb/Ab 72 Bb/Ab

73 A/Ab 74 $Abm7$ 75 RIT 76 77 78

DRUMS

MUSIC BY BARBRA STREISAND

WORDS BY PAUL WILLIAMS

ARRANGED BY ILMARS (FUODS) SERMULIS

EVERGREEN

(MED ROCK BALLAD)

♩=100

TRIANGLE Δ

mf

Δ

Δ

① 6

H.H. PEDAL

7 p 8

⑨

9 x 10 x 11 x 12 x

13 x 14 x 15 x 16 x SNARE TOMS

⑰

SD H.H. CLOSED 18 19 20

21 x 22 x 23 x 24 x

⑳

25 x 26 x 27 / 28 /

Musical staff 29-32. Measures 29 and 30 contain rhythmic patterns with accents. Measure 31 features a 'Ride' drum pattern. Measure 32 continues the rhythmic sequence.

33

Musical staff 33-36. Measure 33 is marked 'CRASH'. Measures 34 and 35 contain rests. Measure 36 resumes the rhythmic pattern.

Musical staff 37-40. Measures 37 and 38 contain rhythmic patterns. Measures 39 and 40 contain rests.

41

Musical staff 41-44. Measures 41 and 42 contain rhythmic patterns. Measures 43 and 44 contain rests.

Musical staff 45-48. Measure 45 contains a 'CRASH' and a 'ME' marking. Measure 46 has a '3' bracketed over it. Measure 47 has a 'ff' marking. Measure 48 continues the rhythmic pattern.

49

Musical staff 49-52. Measures 49 and 50 contain rhythmic patterns. Measures 51 and 52 contain rests.

Musical staff 53-56. Measures 53 and 54 contain rhythmic patterns. Measures 55 and 56 contain rests.

57

Musical staff 57-60. Measures 57 and 58 contain rhythmic patterns. Measures 59 and 60 contain rests.

Musical staff 61-64. Measures 61 and 62 contain rhythmic patterns. Measures 63 and 64 contain rests.

65

Musical staff 65-68. Measures 65 and 66 contain rhythmic patterns. Measures 67 and 68 contain rests.

Musical notation for measures 69-72. Measure 69 starts with a square box on the left. Measures 69-70 feature a series of eighth notes with 'x' marks above them. Measure 71 has a double bar line and 'x' marks. Measure 72 has a triplet of eighth notes with 'x' marks and a '3' at the end.

Musical notation for measures 73-76. Measure 73 has a double bar line and 'x' marks. Measure 74 has 'x' marks. Measure 75 has a 'RIT' marking below it. Measure 76 has eighth notes with 'x' marks.

Musical notation for measures 77-78. Measure 77 has a double bar line. Measure 78 has a 'TRIANGLE' marking above a triangle symbol.

PIANO

MUSIC BY BARBRA STREISAND
WORDS BY PAUL WILLIAMS
ARRANGED BY ILMARS (FUODS) SERMULIS

EVERGREEN

(MED ROCK BALLAD)

♩ = 100

Chords: A^b , $Bbmi/Bb$, A^b , $Bbmi/A^b$

Dynamics: mf

① A^b ARPEGGIATE BG Bb/A^b

Measures: 1, 2, 3, 4, 5, 6, 7, 8

Chords: $Bbmi/A^b$, A^b , A^b/G

⑨ Fmi $Cmi7$

Measures: 9, 10, 11, 12, 13, 14, 15, 16

Chords: $Bbmi7$, G^b , E^b , E^b7sus4 , E^b7

⑰ A^b Db/E^b

Measures: 17, 18, 19, 20, 21, 22, 23, 24

Chords: $Bbmi7$, Db/E^b , A^b , A^b/G

(25) Fmi

Cmi7

25 26 27 28

DbMA7 DbMA7 CbMA7 Gb/Ab Ab7

29 30 31 32

DbMA7 Db6 Cmi7 Gb/Ab Ab7

(33)

33 34 35 36

DMA7 Eb/Db Cmi7 Gb/Ab Ab7

37 38 39 40

DbMA7 G7sus4 G7 Cmi7 Cb

(41)

41 42 43 44

Ab/Bb Bb7 C/D Db/Eb

45 46 47 48

AbMA7 Fmi7 GbMA7/Ab

(49)

49 50 51 52

mF Bbmi7 Db/Eb Ab Ab/G

53 54 55 56

Fmi Cmi7

(57)

57 58 59 60

Gb/Ab DbMA7 Dbmi(A7)

61 62 63 64

65 A^b B^b/A^b

65 66 67 68

A/A^b A^b A/A^b

69 70 71 72

B^b/A^b C^b/A^b B^b/A^b A/A^b

73 74 75 RIT 76

A^bMA7

77 78 79